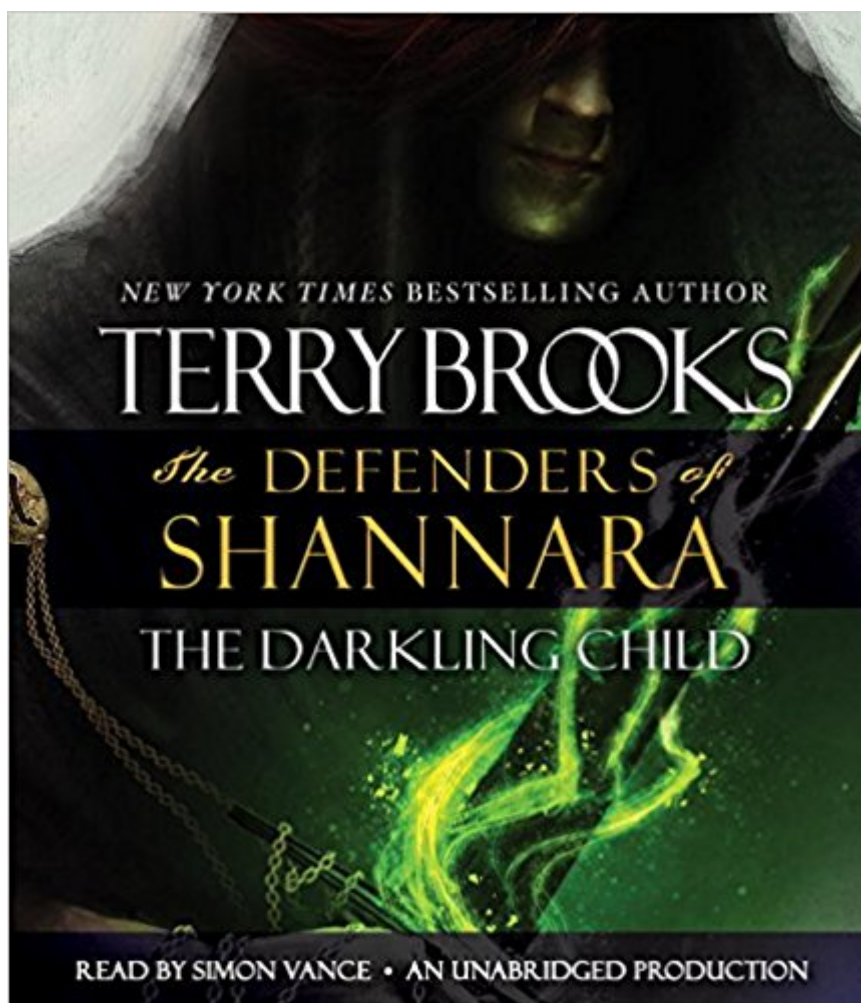


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The Darkling Child: The Defenders Of Shannara



Synopsis

From New York Times bestselling author Terry Brooks comes a thrilling stand-alone novel in his legendary Shannara series—the perfect place for new readers to begin. After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source—and ensure the formidable power is not wielded by the wrong hands. But danger is already afoot in the village of Portlow. Gentle traveling minstrel Reyn Frosch possesses the uncanny gift, and curse, of the wishsong. And now his coveted abilities have captured the malevolent interest of none other than Arcannen—whose quest for power is exceeded only by his thirst for vengeance. The lone survivor of a brutal assault on a notorious pirate city, the sorcerer is determined to retaliate against the Federation's elite military guard—and use the devastating power of the wishsong as his ultimate weapon.

Praise for *The Darkling Child*

“Brimming with magic . . . a bubbling cauldron of fantasy and intrigue. This novel shines best through a full-bodied embrace of its most wildly imaginative magic and artifice, which is careful not to overshadow the story's greater half, fueled by a complex but well-constructed manifold of motives. The intrigue, grounded in a world that strays just enough from a traditional fantasy universe to elicit delighted curiosity, guarantees a solid fantasy read, especially for those already drawn into Brooks's vast world of Shannara.” —Booklist

“Brooks's fans and those who prefer their fantasy on a smaller scale will appreciate the more personal but still high-stakes turn in this famous world.” —Publishers Weekly

Praise for Terry Brooks

“The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy.” —Karen Russell, New York Times bestselling author of *Swamplandia!*

“If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.” —Peter V. Brett, New York Times bestselling author of *The Desert Spear*

“I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood.” —Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind*

“Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.” —Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

“The *Shannara* books were among the first to really capture my imagination. My daydreams and

therefore my stories will always owe a debt to Terry Brooks.â Brandon Mull, #1 New York Times bestselling author of the Beyonders and Fablehaven series
From the Hardcover edition.

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Customer Reviews

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Terry Brooks has thrilled readers for decades with his powers of imagination and storytelling. He is the author of more than thirty books, most of which have been New York Times bestsellers. He lives with his wife, Judine, in the Pacific Northwest.

I have purchased, read and subsequently gifted each and every one of the Terry Brooks books throughout the years since 1997 to my buddy Fernando. This because he was the one that showed me who this author was and what he had already written. Anyways this book keeps his tradition of producing fantasy, intrigue and a interesting story. His characters are outrageous and magical, nuanced, ordinary and extraordinary. The plot thickens, theres always a development continuing, thats why he usually makes the stories a three book trilogy. If you like magic, fantasy, incredible characters and outrageous stories and fiends, he's the story teller.

I've been reading Shannara stories since the early 80's when I was still a young man (in my late 20's). I still enjoy them for an easy read, escape from my own fantasy worlds. I think Terry has created a complete world with its own rules which seem to be consistent. Like all of the prior series, this one contains a full story line with each novel able to stand on its own. The Darkling Child closes out the "Defenders" series OK, but I was left wanting to know more. I not sure if the "Fall of Shannara" will cover the hanging threads, but I'll be starting that one soon!

Terry Brooks has far surpassed Tolkien in the title of Master of the Fantasy genre. Anything he writes will be an edge of your seat thrill ride. His characters are flawed, his heroes unique, and a writing style all his own. I always highly recommend anything that Terry Brooks has written.

The characters are always compelling. The story line moved at a good pace. The writing is clear, descriptive, and efficient. I read this one out of order and the story was still enjoyable.

Brooks must be able to write about Shannara in his sleep by now. However, he still has the ability to

write an entertaining story using his tried and true formula.

OK so I read the reviews and I don't agree with almost all of them this was Terry writing the same way just on a smaller more personal scale, everyone is used to the four lands being in such trouble that doesn't mean that we get to read about smaller more personal stories of individual issues, The magic is still there...

Five years after facing off against the dark sorcerer Arcannen, Paxon Leah, sworn protector of the druids and now known as the High Druid's Blade, faces his greatest challenge. Aphenglow Elessedil, Ard Rhys of the druid order, has passed away. But Paxon has no time to mourn, for in a distant corner of the Four Lands, the magic of the wishsong has been detected. Now, Paxon and his druid companion Avelene have set off to find the source of the magic. The source turns out to be Reyn Frosch, a young traveling minstrel who plays music in taverns and inns. One evening, a stranger happens to hear Reyn's music. The stranger is none other but Arcannen. He promises Reyn that he will help him control the wishsong. Enlisting the help of Lariana, a young, attractive and persuasive girl, they set to the task of training Reyn. But the training is just a cover for a much larger scheme that will involve many others. And by now, Paxon and Avelene have discovered that Reyn is the source of the magic and are coming for him as well. What is about to ensue is a dramatic showdown where many will fight and die. I'm a big fan of Terry Brooks, and I've read all of his books. I especially liked this one. The story of the wishsong has appeared in many of his other books, and it serves as a good backdrop for this story. The character development is very good and the story slowly builds throughout until the final battle at the end. If you enjoy epic fantasy, then make sure to read this newest installment from the master of the genre. Highly recommended.

Another good entry from Terry Brooks. Book 2 in the Defenders of Shannara, it continues the story started in the High Druid's Blade. As usual with Terry Brooks novels, this was well written, suspenseful, with interesting plot, characters, and dialogue. The entire novel sets up the third book in the series, without taking away from the story line here. I've been a fan from the start with Sword of Shannara, and these trilogies just keep getting better.

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